

Perry Mason Theme

ALTO SAX 1

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score is written for Alto Sax 1 in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "WITH INTENSITY". The score consists of eight staves of music. Handwritten annotations include "WITH INTENSITY" at the top, "Sol:!" above the second staff, and circled measure numbers 9, 17, 25, 33, and 41. Dynamics include *mf*, *sfz*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and accents. A 3-measure rest is marked with "1-3" in the first staff. The piece concludes with a final measure marked "41".

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 45-49. Dynamics include *p* and *f*. Accents are present on notes in measures 48 and 49.

Musical staff 2: Continuation of staff 1. Measures 49-53. Dynamics include *f*. Accents are present on notes in measures 50 and 51.

Musical staff 3: Continuation of staff 2. Measures 53-57. Dynamics include *f*. Accents are present on notes in measures 54 and 55.

Musical staff 4: Continuation of staff 3. Measures 57-61. Measure 57 contains a fermata. Measure 61 contains a fermata with a '7' written above it.

Musical staff 5: Continuation of staff 4. Measures 61-65. Dynamics include *mf*. The instruction "CRESC. POCO A POCO" is written below the staff.

Musical staff 6: Continuation of staff 5. Measures 65-74. Dynamics include *f*. First and second endings are marked with circled numbers '1.' and '2.' above the staff.

Musical staff 7: Continuation of staff 6. Measures 74-78. Dynamics include *ff*. Accents are present on notes in measures 75 and 77.

Musical staff 8: Continuation of staff 7. Measures 78-82. Dynamics include *ff*. Accents are present on notes in measures 79 and 81.

Musical staff 9: Continuation of staff 8. Measures 82-86. Dynamics include *ff*. Accents are present on notes in measures 83 and 85.

Musical staff 10: Continuation of staff 9. Measures 86-90. Dynamics include *ff*. Accents are present on notes in measures 87 and 89.

Musical staff 11: Continuation of staff 10. Measures 90-94. Dynamics include *ff*. Accents are present on notes in measures 91 and 93.

Perry Mason Theme

ALTO SAX 2

Words and Music by FRED STEINER
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WITH INTENSITY

3
1.3
mf
sfz

9
Soli
mf

17

21

25

29

33

37

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 45-48. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 49-52. Dynamics include *f*. Includes circled measure numbers 49 and 52.

Musical staff 3: Treble clef, key signature of two sharps. Measures 53-56. Dynamics include *f*. Includes circled measure number 53.

Musical staff 4: Treble clef, key signature of two sharps. Measures 57-64. Dynamics include *ff*. Includes circled measure numbers 57 and 65.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-73. Dynamics include *mf*. Text annotation: *CRÈSC. POCO A POCO*. Includes circled measure numbers 65, 71, and 72.

Musical staff 6: Treble clef, key signature of two sharps. Measures 74-81. Dynamics include *fz* and *f*. Includes circled measure numbers 74 and 75.

Musical staff 7: Treble clef, key signature of two sharps. Measures 82-85. Dynamics include *fz* and *f*. Includes circled measure number 82.

Musical staff 8: Treble clef, key signature of two sharps. Measures 86-89. Dynamics include *fz* and *f*. Includes circled measure number 86.

Musical staff 9: Treble clef, key signature of two sharps. Measures 90-93. Dynamics include *fz* and *f*. Includes circled measure number 90.

Musical staff 10: Treble clef, key signature of two sharps. Measures 94-97. Dynamics include *fz* and *f*. Includes circled measure number 94.

Musical staff 11: Treble clef, key signature of two sharps. Measures 98-101. Dynamics include *fz* and *f*. Includes circled measure number 98.

Perry Mason Theme

TENOR SAX 1

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo and dynamics are marked 'WITH INTENSITY', 'mf', '1. sfz', 'ff', and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 29, 33, 37, 41) and the word 'Solo' above a measure. The piece concludes with a final measure marked '41'.

45 *p*

49

53

57

65 *mf* *CRESC. poco a poco*

74

78

82

86

90

Perry Mason Theme

TENOR SAX 2

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo/mood is indicated as 'WITH INTENSITY'. The score includes various dynamics such as *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are several slurs and accents throughout the piece. A 'Solo' section is marked starting at measure 17. Measure numbers 9, 17, 25, 29, 33, and 41 are circled in the original score. The piece concludes with a final note on the eighth staff.

TENOR SAX 2-P.2

PERRY MASON

45

49

57

65

69

74

78

82

86

90

ff

me *Cresc. Poco A Poco*

1. 2.

ff

Perry Mason Theme

BARITONE SAX

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

mf sfz ff Solo mf

5 9 13 17 21 25 29 33 38

43

48

(49)

f

53

(57)

58-60

(65)

mf

65

mf

CRES. Poco A Poco

69

(74)

1.

73

(74)

ff

f

ff

77

f

81

(82)

85

89

92

ff

Perry Mason Theme

TRUMPET 1

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

6/8

1-3

mf

sfz

9

4

mf

17

TO HARMON MUTE

7

17-23

mf

25

29

33

OPEN

8

41

7

f

49

Trumpet 1-P.2

PERRY MASON

53

57 **ff**

65 2ND TIME ONLY

65 **mf** CRESC. POLO A POLO

58-64

69

73

74

77 **f**

81

85

89

92

73

74

77 **f**

81

85

89

92

77 **f**

81

85

89

92

81

85

89

92

85

89

92

89

92

92

Perry Mason Theme

TRUMPET 2

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With Intensity

Trumpet 2 - P. 2

PERRY MASON

53

57

58-64

2ND TIME ONLY

65

mf CRÉSC. POCO A POCO

69

1.

73

2.

74

ff

f

ff

77

f

81

82

85

89

92

Perry Mason Theme

TRUMPET 3

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSIFIER

The musical score for Trumpet 3 consists of eight staves of music in the key of D major (two sharps) and 4/4 time. The score includes several handwritten annotations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. A handwritten '3' with '1-3' below it is placed over the first measure. Dynamics include *mf* and *Sfz*. A double bar line is drawn across the staff at the end of the first measure.
- Staff 2:** Starts with a bass clef and a key signature of two sharps. A handwritten '9' in a circle is placed above the first measure. Dynamics include *ff*. A double bar line is drawn across the staff at the end of the first measure.
- Staff 3:** Starts with a treble clef and a key signature of two sharps. Dynamics include *mf*. A circled '13' is written above the first measure.
- Staff 4:** Starts with a bass clef and a key signature of two sharps. A handwritten instruction 'TO HARMON MUTE' is written above the staff. A circled '17' is written above the first measure. A double bar line is drawn across the staff at the end of the first measure. Dynamics include *mf*.
- Staff 5:** Starts with a treble clef and a key signature of two sharps. A circled '25' is written above the first measure. A double bar line is drawn across the staff at the end of the first measure. Dynamics include *mf*.
- Staff 6:** Starts with a treble clef and a key signature of two sharps. A circled '29' is written above the first measure.
- Staff 7:** Starts with a bass clef and a key signature of two sharps. A handwritten instruction 'OPEN' is written above the staff. A circled '33' is written above the first measure. A double bar line is drawn across the staff at the end of the first measure. Dynamics include *f*. A circled '41' is written above the first measure.
- Staff 8:** Starts with a treble clef and a key signature of two sharps. A circled '49' is written above the first measure.

Trumpet 3-P.2

PERRY MASON

53

59-64

65 2ND TIME ONLY
mp CRESC. POCO A POCO

69

74

77

82

85

89

92

Perry Mason Theme

TRUMPET 4

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

3

9

17

25

33 OPEN

49

TO HARMON MUTE

f sfz sfz mf mf

33-40

49

TRUMPET 4 - P. 2

PERRY MASON

Perry Mason Theme

TROMBONE 1

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With Intensity

BRING OUT

Soli

9

17

25

33

39

41

33-35

43

47

52

57

65

69

73

81

85

89

92

92

Perry Mason Theme

TROMBONE 2

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With Intensity

mf sfz 1. ff mf

BANG OUT

9 sfz ff f

9 mf

17

21

25

29

33 33.35

Soli

41

39

43 47

48 52

53 57 *ff*

58-60 *mf* 60

65 *mf* 69

70 73

74 *ff* 78

81 *f* 85

82 86

87 91

89 92

92 *ff* 95

Perry Mason Theme

TROMBONE 3

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With Intensity

mf sfz 1. mf

Bring out

mf

ff

f

9

17

25

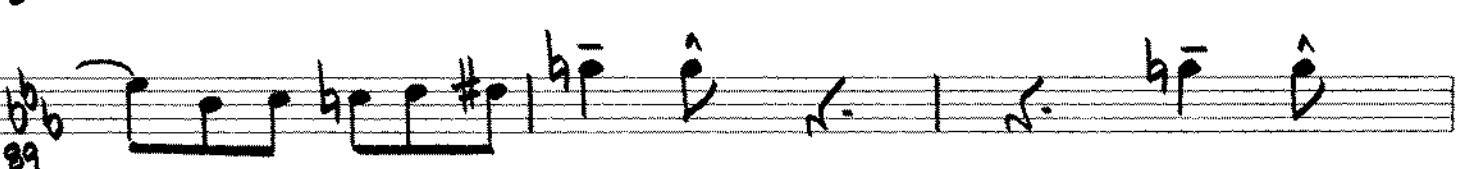
33

Soli

41

33-36

39



Perry Mason Theme

TROMBONE 4

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With INTENSITY

mf sfz ff mf

5 sfz ff f Bring out

9

9 mf

17

21

25

25

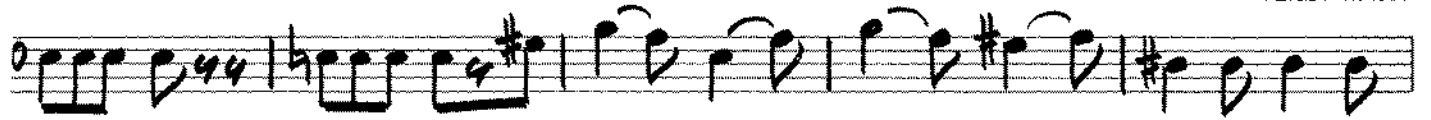
29

33

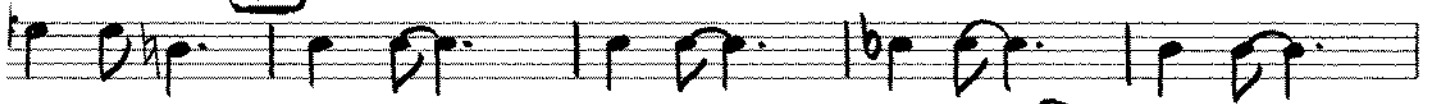
33-35 Soli

41

39



49



57



3

58-60

mf



5

mf



1.



2.

74



73

ff

f

ff



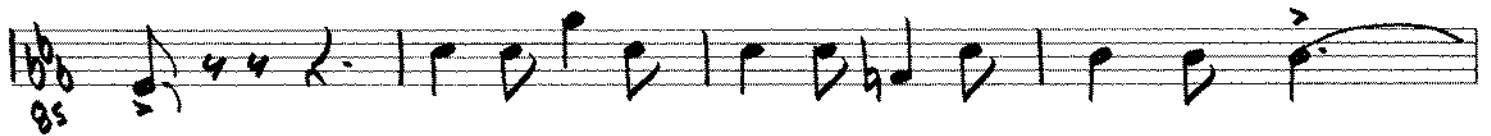
75

f

82



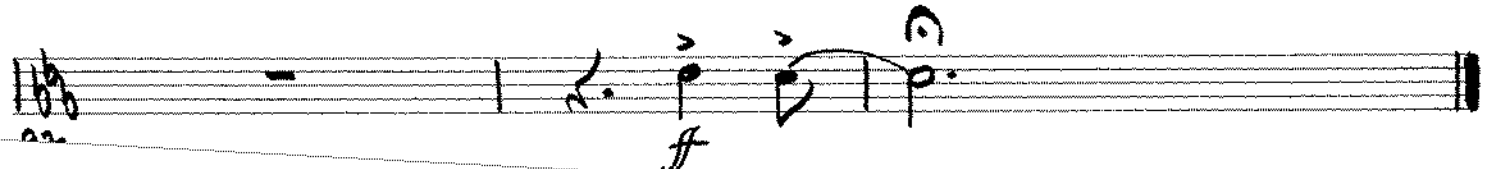
81



85



89



92

ff

Perry Mason Theme

PIANO

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

Musical score for Perry Mason Theme, Piano. The score is in 6/8 time and consists of five systems of music. The first system is a single staff with a circled "R.H." and "mf" annotation. The second system is a grand staff with "sfz" and "mf" dynamics. The third, fourth, and fifth systems are grand staves with a circled "9" and measure numbers 13, 17, and 17 respectively. Chord symbols include Am7, F#m7(b9), B7(#9), and E7(b9).

PIANO PL

PERRY MASON

A mi7

F# mi7 (bs)

B7 (#9)

E7 (b9)

Musical notation for measures 1-4. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords in a 4-beat pattern. The left hand plays a melodic line with eighth notes.

21
25

A mi7

F# mi7 (bs)

B7 (#9)

E7 (b9)

Musical notation for measures 5-8. Similar to the first system, with chords in the right hand and a melodic line in the left hand.

25
29

A mi7

F# mi7 (bs)

B7 (#9)

E7 (b9)

Musical notation for measures 9-12. Similar to the previous systems.

29
33

A mi6

F# mi7 (bs)

B7 (#9)

E7 (#9)

E7 (b9)

Musical notation for measures 13-16. Similar to the previous systems.

33
37

A mi6

F# mi7 (bs)

B7 (#9)

E7 (#9)

E7 (b9)

Musical notation for measures 17-20. Similar to the previous systems.

37
41

A mi6

F# mi7 (bs)

B7 (#9)

E7 (#9)

E7 (b9)

Musical notation for measures 21-24. Similar to the previous systems.

PIANO-P.3

PERRY MASON

Ami6 F#mi7(b9) B7(#9) E7(#9) E7(#9)

41

Ami7 F#mi7(b9) B7(#9) E7(b9)

45

Ami7 F#mi7(b9) F/B7

49

E7(#9) Ami6 F#mi7(b9)

53

B7(#9) E7(#9) Ami6 F#mi7(b9)

57

B7(#9) E7(#9) Ami6 F#mi7(b9)

61

PIANO. P. 4

PERRY MASON

① E7(#5) ② G7(#5) 74 Cm:9(ma7) Cm:7

Ami7(bs) D7(#9) Ab/D Db/G7 Cm:9 Cm:7

Ami7(bs) D7(#9) Ab/D D7(#9) G7(b9) Cm:9(ma7) Cm:7

Ami7(bs) D7(#9) Ab/D Db/G Cm:9 Cm:7

Ami7(bs) D7(#9) Ab/D D7(#9) G7(#9)

G7(#9) G7(#9) Cm:9(ma7)

Perry Mason Theme

474

GUITAR

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score is written for guitar and consists of two staves. The top staff contains the melody, and the bottom staff contains the bass line. The melody begins with a dynamic marking of *mf* and includes accents and slurs. It features dynamic changes to *sfz* and *ff*, and ends with a *mf* marking. The bass line is primarily composed of eighth-note patterns. Handwritten annotations include measure numbers (5, 9, 13, 17, 21, 25, 29, 33) and chord symbols: *Am:6*, *F#m:7(b9)*, *B7(#9)*, *E7(#9)*, and *E7(b9)*. The score is marked with a circled '9' at the beginning of the second staff and another circled '9' at the start of the third staff.

(41) Amib F#mi7(b5) B7(#9) E7(#9) E7(b9) Amib

F#mi7(b5) B7(#9) E7(#9) E7(#9) (49)

51

F/B7 (57) E7(#9) 3

55 Amib F#mi7(b5) B7(#9) E7(#9)

61 mp (65) Amib F#mi7(b5) B7(#9) E7(#9)

65 mp Amib F#mi7(b5) B7(#9) (1) E7(#9)

(72) G7(#9) (74) Cmi9(maj) Cmi9 Ami7(b5) D7(#9) Ab/D7

78 Db/G Cmi9 Cmi7 Ami7(b5) D7(#9) Ab/D7 D7(#9)

81 G7(b9) (82) Cmi9(maj) Cmi9 Ami7(b5) D7(#9) Ab/D7 Db/G

86 Cmi9 Cmi7 Ami7(b5) D7(#9) Ab/D7 D7(#9)

90 G7(#9) G7(#9) G7(#9) Cmi9(maj) ff

Perry Mason Theme

BASS

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The image shows a bass line for the Perry Mason Theme. It begins with a treble clef and a 6/8 time signature. The first staff contains the initial melodic phrase with dynamics *mf*, *Sfz*, and *mf*. The second staff starts with a circled measure number 9 and includes the instruction *Sfz*. The piece is written in a key with one sharp (F#) and a 6/8 time signature. The bass line consists of eighth and quarter notes, often beamed together. Chord symbols are written above the staff, including *Amin7*, *F#min7(bs)*, *B7(#9)*, and *E7(b9)*. Measure numbers 9, 13, 17, 21, 25, 29, 33, and 38 are circled. The piece concludes with a circled measure number 41.

BASS-P2

PERRY MASON

B7(#9) E7(#9) E7(b9) Amib F#mi7(bs) B7(#9)

E7(#9) E7(#9) (49) Ami7 F#mi7(bs) B7(#9) E7(b9)

Ami7 F#mi7(bs) F/B7 (57) E7(#9)

3 Amib F#mi7(bs) B7(#9) E7(#9)

58-60 mf

(65) Amib F#mi7(bs) B7(#9) E7(#9)

mf

Amib F#mi7(bs) B7(#9) (1) E7(#9)

(2) G7(#9) (74) Cm:9(ma7) Cm:7 Ami7(bs) D7(#9) Ab/D7

D7/G7 Cm:9 Cm:7 Ami7(bs) D7(#9) Ab/D7 D7(b9)

G7(b9) Cm:9(ma7) Cm:7 Ami7(bs) D7(#9) Ab/D7

D7/G7 Cm:9 Cm:7 Ami7(bs) D7(#9) Ab/D7 D7(b9)

G7(#9) G7(#9)

G7(#9) Cm:9(ma7)

92 ff

Perry Mason Theme

DRUMS

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With Intensity

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It includes handwritten annotations for various drum parts: Cym. (Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), Sfz (Sforzando), ff (fortissimo), mf (mezzo-forte), and Toms (Tom-toms). The score is divided into measures with circled measure numbers: 9, 17, 25, 33, 41, and 49. Specific techniques are noted, such as 'Ride' (measures 9-33), 'Cross Stick' (measures 41-49), and 'SNARE' (measure 49). The notation includes various rhythmic patterns, rests, and dynamic markings.

53

SOLO (TIME)

57 ff

Hi HAT

61 mp

65 mp

69

73

74

80

82

86

90

FILL

FILL

ff